

## **E. HUGHES**

Poet & Philosopher

Atlanta, Georgia

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### **EDUCATION**

PhD, Emory University, Atlanta, GA  
Major: Philosophy

Graduation: June 2027

GPA: TBD

MFA+ MA, Northwestern University, Evanston, IL  
Major: Creative Writing, Poetry; English Literature

Graduation: June 2021

GPA: 3.907 on 4.0 Scale

BA, Dordt University, Sioux Center, IA  
Major: English Literature  
Minor: Kuyper Scholars Program (Honors Program)

May 2016

GPA: 3.49 on 4.0 scale

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### **RESEARCH AND POETIC INTERESTS**

- Poetics
  - Psychoanalysis
  - Afropessimism
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### **SELECTED PUBLICATIONS**

#### **POEMS:**

- (2021) "Portrait of My Father" forthcoming in *Rhino Poetry*
- (2021) "The Night Is an Eruption of Nebulas" published in *Guernica Magazine*
- (2021) "Meditation on George Washington Dennis" published in *Protean Magazine*
- (2021) "Left Its Mark—" and "Meet Cute in Menlo Park" published and featured in *3 Cents Magazine*
- (2020) "Our Past Bowed Like the Branches of a Madrone Tree,"  
"Beckwourth Pass," "Meet Cute in San Mateo County," and  
"The Way We Were" Published in a special edition of the *Chicago Quarterly Review* edited by Charles Johnson

- (2020) “In San Jose, We Sliced Tomatoes” published in *Poet Lore*
- (2020) “Alvin Coffey” published in *Propter Nos*
- (2020) “Rippling Through the Dark” published in *The Offing*
- (2020) “My Mother at Twenty-One” published in *Wildness Magazine*
- (2020) “I Called Home in January” published in *BOAAT Journal*
- (2019) “Funeral” published in *Hot Metal Bridge*
- (2018) “What We’re Made Of,” “Swimming with the Neighbor Kids,” “Memory Is Given Without Permission,” “On My Inability to Speak,” and “Hands. Always Hands” published in *Entropy Magazine*
- (2017) “Marlboro Reds” and “African American Griot (1)” published in *Flies, Cockroaches, and Poets*
- (2017) “My Mother Speaks of a God” published in *The Wild Word Magazine*
- (2017) “In the Morning” published in *Blue River Review*
- (2017) “Listening to My Mother Wash Dishes” and “Standing Alone in a Mirror” published *Into the Void Magazine*
- (2017) “To Love Jane Eyre” published in *The Antigone Review*
- (2017) “After My Mother Beats Me” and “I Look On” published in *Joint Literary Magazine*

#### **INTERVIEWS:**

- (2021) “An Interview with E. Hughes” forthcoming in *Lover’s Eye Magazine*
- (2019) “An Interview with Tina Chang” published in *TriQuarterly Magazine*

#### **BOOK MANUSCRIPT**

##### *Black Women Standing-Ankle Deep in Pacific Water*

- *Black Women Standing Ankle-Deep in Pacific Water* interrogates the experiences of a Black family (originally from the American south) as they contend with the disillusionment of their migration to the San Francisco Bay Area—coping with the longstanding reality of antiblackness. Weaving personal lyric, narrative lyric, and persona, this collection articulates the difficulties of Black familial love, Black life, and Black pain—made particular by the landscape of California, a state that insists (in ethos) that it is/ was not involved in American projects of imperialism or chattel slavery. At the core of the collection is the poem “The

Accounts of Mammy Pleasant”—a poem written from the perspective of the formerly enslaved abolitionist Mary Ellen Pleasant from San Francisco who is thought to have helped fund John Brown’s raid on Harpers Ferry.

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### **RESEARCH GRANTS**

Conference Travel Grant

2019

- \$ 800.00 awarded by the Northwestern University Graduate School to attend the Tin House Summer Workshop

Northwestern University Fellow Conference and Research Funding

2019

- Funding for a research trip to the archives at the African American Museum & Oakland Library and at Stanford University. The purpose of this trip was to trace Black migration patterns from the American south to the San Francisco Bay Area and to analyze artifacts left by Black migrants during those initial settlements.
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### **PRIZES AND NOMINATIONS**

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|--------|---|
| (2022) | Semifinalist for the 92Y Discovery Contest                              |
| (2021) | Longlisted for the Granum Foundation Fellowship Prize                   |
| (2021) | Best of the Net Award nomination for poetry by <i>Wildness Magazine</i> |
| (2021) | Finalist for the Elinor Benedict Poetry Prize                           |
| (2017) | The Mireyda Barraza Martinez Poetry Prize for Social Justice            |
| (2017) | Pushcart Prize nomination for poetry by <i>The Matador Review</i>       |
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### **SELECTED READINGS, PANELS, AND PRESENTATIONS**

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| (2022) | Association of Writers and Poets Panel: Celebrating the Chicago Quarterly Review Anthology of Black American Literature |
| (2022) | Midland Authors Panel: Moderated by Syed Haider and Featuring E. Hughes, Tsehaye Herbert, and LeVan Hawkins             |

- (2021) Get Lit Presented by Nomadic Press: Featuring Authors E. Hughes, Steven Leyva, Kevin Dublin, and Aerik Francis, among others
- (2021) Chicago Sunday Salon: Featuring Authors E. Hughes, Jeremy Owens, Sarah Terez Rosenblum, and Amin Ahmad
- (2021) Chicago Quarterly Review: Anthology of African Literature hosted by Bookstall
- (2021) South Florida Poetry Journal Virtual Reading Series: Featuring E. Hughes and Calabretta Cancio-Bello
- (2020) Northwestern University EGSO Winter Colloquium: "Our Past Bowed Like the Branches of a Madrone Tree: A Poetry Reading."
- (2019) TriQuarterly and Litowitz MFA+MA Program Reading at the annual Association of Writers and Poets
- (2018) The Back-Yard Series: A Poetry Reading
- (2017) Culture, Criticism, and the Christian Mind Conference: "Three Mediums and 'The Other': Poetry, Prose, and Museums" (Panel)
- (2017) Rogue Fest: A Poetry Reading
- (2017) Lit Hop: "I Was Such a Happy Kid . . . What the Hell Happened?": A Poetry Reading
- (2017) Culture, Criticism, and the Christian Mind Conference: "Look You're Here Now: A Poetry Reading"

### **WRITERS WORKSHOPS, RESIDENCIES, AND CONFERENCES**

- (2022) Hedgebrook Writer-in Residence Program for women writers
- (2021) Palm Beach Poetry Festival Workshop (with Vievee Francis)
- (2019) Tin House Summer Workshop (with Maureen McLane)
- (2019) Theoretical Archeology Group North America Meeting; Terror, History, and Materiality: Making Objects of Poems (a talk and reading)
- (2018) Tin House Winter Workshop (with Patricia Smith)
- (2017) Tin House Summer Workshop (auditor)
- (2017) Zora Neale Hurston/ Richard Wright Foundation's Writer Writer's Week (worked with Kyle Dargan)

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## **AUTHOR INTRODUCTIONS**

- (2020) Introduction for Ilya Kaminsky at Northwestern University Writer's Festival
- (2018) Introduction for Tyehimba Jess at the Block Museum of Art

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## **ACADEMIC HONORS**

- (2013-2016) DC Challenge Scholarship
- (2015-2016) Kuyper Scholarship
- (2016-2017) Edward and Alberta Brown Scholarship

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## **TEACHING EXPERIENCE**

- Graduate Instructor: Northwestern University, Evanston, IL** 2020
- Instructor of record for English 202—Introduction to Creative Writing
- Graduate Teaching Assistant: Northwestern University, Evanston, IL** 2019
- English 206—Introduction to Poetry (assistant to Averill Curdy)
- Graduate Teaching Associate: California State University, Fresno, Fresno, CA** 2017- 2018
- Instructor of record for English 41— Introduction to Poetry
- Graduate Teaching Associate: California State University, Fresno, Fresno, CA** 2016-2018
- Instructor of record for two sections of English 5A/B in the first-year writing program
- Graduate Writing Consultant: Graduate Writing Studio at California State University, Fresno, Fresno, CA** 2017-2018
- Consult with and offer direction to Master and PhD candidates regarding various and lengthy writing

projects (e.g. theses, dissertations, literature reviews)

**English Department Teacher's Assistant: Dordt University, Sioux Center, IA** 2015- 2016

- Provide thirty percent of English 100 students' grades
- Create and grade assignments
- Meet with students one-on-one for an hour a week

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### **EDITORIAL EXPERIENCE**

**Poetry Editor for TriQuarterly Magazine (Remote)** 2019 – 2020

- Reader of poetry slush pile

**Poetry Editor for the San Joaquin Review, Fresno CA** 2017- 2018

- Correspond with poets and choose quality poems for the annual literary magazine

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### **RESEARCH EXPERIENCE**

**Graduate Research Assistant: Northwestern University, Evanston, IL** (2021)

- Assistant to Charif Shanahan for whom I studied the Arab slave trade and iconographies of Blackness in the Arab world.