

E. Hughes

Poet & Philosopher
Atlanta, Georgia
Phone: (404) 906-3324
Email: Ericahughes33@gmail.com

Education

PhD, Emory University, Atlanta, GA
Major: Philosophy

Graduation: June 2027
GPA: 4.0

MFA+ MA, Northwestern University, Evanston, IL
Major: Creative Writing, Poetry; English Literature

Graduation: June 2021
GPA: 3.907 on 4.0 Scale

BA, Dordt University, Sioux Center, IA
Major: English Literature
Minor: Kuyper Scholars Program (Honors Program)

May 2016
GPA: 3.49 on 4.0 scale

Books

Ankle-Deep in Pacific Water forthcoming Haymarket Books (2024)

- *In Pacific Water* interrogates the experiences of a Black family (originally from the American south) as they contend with the disillusionment of their migration to the San Francisco Bay Area—coping with the longstanding reality of antiblackness. Weaving personal lyric, narrative lyric, and persona, this collection articulates the difficulties of black familial love, black life, and black pain—made particular by the landscape of California, a state that insists (in ethos) that it is/ was not involved in American projects of imperialism or chattel slavery. At the core of the collection is the poem “The Accounts of Mammy Pleasant”—a poem written from the perspective of the formerly enslaved abolitionist Mary Ellen Pleasant from San Francisco who is thought to have helped fund John Brown’s raid on Harpers Ferry.
-

Selected Publications

Poetry:

- (2023) “Bulldaggers Between Starshine and Clay,” “Ekphrasis of Black Women Fucking Each Other,” “Love’s Rare Sightings” published in *The Rumpus*
- (2023) “On Her Leaving,” “I Left My Heart in the Fragrance,” “What’s the Opposite of Lonely?” and “Element of Cloud” Published in *Hypertext Magazine*
- (2023) “Black Women Standing Ankle-Deep in Pacific Water,” “Routine” and “In the Opposite Direction of Home, the Road” forthcoming in *Jazz & Culture Journal*
- (2023) “All of It Just Means Child” published in *Gulf Coast Magazine*
- (2023) “I Call Distraction a Bird” and “I Know Love by the Morning” forthcoming in the *Indiana Review*
- (2022) From “The Accounts of Mammy Pleasant” published in *Passages North Magazine*
- (2022) “We Have Made a Bed of This Landscape” published in *The Arts Section*
- (2022) “Portrait of My Father” published in *Rhino Poetry*
- (2021) “The Night Is an Eruption of Nebulas” published in *Guernica Magazine*
- (2021) “Meditation on George Washington Dennis” published in *Protean Magazine*
- (2020) “Our Past Bowed Like the Branches of a Madrone Tree,” “Beckwourth Pass,” “Meet Cute in San Mateo County,” and “The Way We Were” Published in a special edition of the *Chicago Quarterly Review* edited by Charles Johnson
- (2020) “In San Jose, We Sliced Tomatoes” published in *Poet Lore*
- (2020) “Rippling Through the Dark” published in *The Offing*
- (2020) “My Mother at Twenty-One” published in *Wildness Magazine*
- (2020) “I Called Home in January” published in *BOAAT Journal*
- (2019) “Funeral” published in *Hot Metal Bridge*
- (2017) “To Love Jane Eyre” published in *The Antigoniish Review*

Interviews:

- (2021) “An Interview with E. Hughes” published in *Lover’s Eye Magazine Podcast*
- (2019) “An Interview with Tina Chang” published in *TriQuarterly Magazine*
-

Academic Conference Presentations

- (2023) “On Black Poetry: The Corpse and the Phenomenon of Third Person Consciousness,”
American Studies Association, Montreal, Canada
- (2023) “On Black Poetry,” Strategies of Critique, York University, Toronto, Canada (Virtual)

Selected Literary Readings, Panels, and Presentations

- (2023) What the Universe Is: Brionne Janae and E. Hughes
- (2022) Elevate Atlanta: “Poetry + the Body” Poetry Reading and Creative Conversation
Featuring Opal Moore, Melba Joyce Boyd, E. Hughes, Andrea Jurjević, Charleen McClure, and Shariff Simmons.
- (2022) Printers Row Literary Festival: Rhino *Poetry*: Featured Authors Reading (sponsored
by the Poetry Foundation)
- (2022) Association of Writers and Poets Panel: Celebrating the Chicago Quarterly Review
Anthology of Black American Literature
- (2022) Midland Authors Panel: Moderated by Syed Haider and Featuring E. Hughes,
Tschaye Herbert, and LeVan Hawkins
- (2021) Get Lit Presented by Nomadic Press: Featuring Authors E. Hughes, Steven Leyva,
Kevin Dublin, and Aerik Francis, among others
- (2021) Chicago Sunday Salon: Featuring Authors E. Hughes, Jeremy Owens, Sarah Terez
Rosenblum, and Amin Ahmad
- (2021) Chicago Quarterly Review: Anthology of African Literature hosted by Bookstall
- (2021) South Florida Poetry Journal Virtual Reading Series: Featuring E. Hughes and
Calabretta Cancio-Bello
- (2020) Northwestern University EGSO Winter Colloquium: “Our Past Bowed Like the
Branches of a Madrone Tree: A Poetry Reading.”
- (2019) TriQuarterly and Litowitz MFA+MA Program Reading at the annual Association of
Writers and Poets

Research Grants

Conference Travel Grant

2019

- \$ 800.00 awarded by the Northwestern University Graduate School to attend the Tin House Summer Workshop

Northwestern University Fellow Conference and Research Funding

2019

- Funding for a research trip to the archives at the African American Museum & Oakland Library and at Stanford University. The purpose of this trip was to trace Black migration patterns from the American south to the San Francisco Bay Area and to analyze artifacts left by Black migrants during those initial settlements.

Fellowships, Prizes, and Nominations

- (2023) Semifinalist for the 92Y Discovery Contest
- (2022) Cave Canem Fellowship
- (2022) Semifinalist for the 92Y Discovery Contest
- (2021) Longlisted for the Granum Foundation Fellowship Prize
- (2021) Best of the Net Award nomination for poetry by *Wildness Magazine*
- (2021) Finalist for the Elinor Benedict Poetry Prize
- (2017) Pushcart Prize nomination for poetry by *The Matador Review*

Writers Workshops, Residencies, and Conferences

- (2022) Hedgebrook Writer-in-Residence Program for women writers (declined offer)
- (2021) Palm Beach Poetry Festival Workshop (with Vievee Francis)
- (2019) Tin House Summer Workshop (with Maureen McLane)
- (2019) Theoretical Archeology Group North America Meeting; Terror, History, and Materiality: Making Objects of Poems (a talk and reading)
- (2018) Tin House Winter Workshop (with Patricia Smith)
- (2017) Tin House Summer Workshop (auditor)

(2017) Zora Neale Hurston/ Richard Wright Foundation's Writer Writer's Week (worked with Kyle Dargan)

Author Introductions

(2020) Introduction for Ilya Kaminsky at Northwestern University Writer's Festival

(2018) Introduction for Tyehimba Jess at the Block Museum of Art

Teaching Experience

Graduate Teaching Assistant: Emory University, Atlanta, GA 2023

- Assistant to Jeremy Bell for Philosophy 200W—Ancient Greek and Medieval Philosophy

Graduate Instructor: Northwestern University, Evanston, IL 2020

- Instructor of record for English 202—Introduction to Creative Writing

Graduate Teaching Assistant: Northwestern University, Evanston, IL 2019

- Assistant to Averill Curdy for English 206—Introduction to Poetry

Graduate Teaching Associate: California State University, Fresno, Fresno, CA 2017- 2018

- Instructor of record for English 41— Introduction to Poetry

Graduate Teaching Associate: California State University, Fresno, Fresno, CA 2016-2018

- Instructor of record for two sections of English 5A/B in the first-year writing program

Graduate Writing Consultant: Graduate Writing Studio at California State University, Fresno, Fresno, CA 2017-2018

- Consult with and offer direction to Master and PhD candidates regarding various and lengthy writing projects (e.g. theses, dissertations, literature reviews)

English Department Teacher's Assistant: Dordt University, Sioux Center, IA 2015- 2016

- Provide thirty percent of English 100 students' grades
 - Create and grade assignments
 - Meet with students one-on-one for an hour a week
-

Editorial Experience

Poetry Editor for TriQuarterly Magazine (Remote) 2019 – 2020

- Reader of poetry slush pile

Poetry Editor for the San Joaquin Review, Fresno CA 2017- 2018

- Correspond with poets and choose quality poems for the annual literary magazine
-

Research Experience

Graduate Research Assistant: Northwestern University, Evanston, IL 2021

- Assistant to Charif Shanahan for whom I studied the Arab slave trade and iconographies of Blackness in the Arab world.